

1922

LOK SABHA SECRETARIAT

Parliament House,
New Delhi-1.

No.8/1/65-WG.

Dated the 11th March, 1965.

From

Shri G.H.G. Raman,
Under Secretary.

To

All Members of the Jawaharlal Nehru
Portrait Parliamentary Committee.

SUBJECT:- Preparation of a Portrait of Jawaharlal
Nehru for display in the Central Hall.

Sir,

I am directed to forward herewith a copy of the minutes of the 4th meeting of the Jawaharlal Nehru Portrait Parliamentary Committee held on 8th March, 1965 in the Speaker's Chamber for your information.

Yours faithfully,

G.H.G. Raman

Under SECRETARY.

MINUTES OF THE FOURTH MEETING OF THE
JAWAHARLAL NEHRU PORTRAIT PARLIAMENTARY
COMMITTEE.

The Committee met in the Speaker's Chamber at
15.30 hours on Monday, the 8th March, 1965.

PRESENT

1. Sardar Hukam Singh
2. Smt. Indra Gandhi
3. Shri Raghunath Singh
4. Shri M.R. Masani
5. Shri H.N. Mukherjee
6. Shri Faridul Haq Ansari
7. Shri Nath Pai - By special invitation.

SECRETARIAT

Shri S.L. Shakhder - Secretary
Shri R.P. Kaushik - Deputy Secretary
Shri G.H.G. Raman - Under Secretary

2. Scrutiny of portraits received from artists:

The Committee examined 14 portraits received from various artists. The Committee rejected 9 portraits as unsuitable. Five portraits painted by Sarvashri Gopal D. Deuskar, Madhav Satwalekar, K.K. Hebbar, Biren De and N.S. Subbakrishna were earmarked for the final selection which was to be made after consulting the Chairman, Rajya Sabha and the Prime Minister. The Committee liked the portrait painted by Shri Gopal D. Deuskar but felt that it would be better if the posture was slightly modified. It was decided that the artist should be informally contacted to ascertain whether he would be willing to make this alteration. Shri Nath Pai agreed to do this.

The Committee also decided that other artists who had previously applied may be addressed to send their portraits for selection if they had one ready. They may be given about a week in which to intimate the Lok Sabha Secretariat whether they had any portraits for submission.

It was decided that Shri Mohd. Husnain one of the commissioned artists who had submitted two busts of Shri Jawaharlal Nehru, could not be paid for the portrait as he had not fulfilled the condition laid down by the Committee for drawing the portrait.

3. Progress regarding donations received so far:

Shri H.N. Mukherjee promised on behalf of his party to expedite the collection. Shri M.R. Masani said that each individual Member of his party will contribute the amount separately. It was decided that reminders may be issued to all others who had not so far paid. Shri Raghunath Singh informed the Committee that the Congress Party had collected some more funds which would be passed on to the Committee.

4. Use of imported canvas and painting material for the Portrait:

The Committee considered the suggestion made by Shri Gopal D. Deuskar regarding the use of imported painting material and canvas for painting the portrait and decided that the matter may be taken up with the Ministry of Finance for release of foreign exchange for importing the material.

5. Display of eulogy below the portrait of Jawaharlal Nehru:

The Committee considered the request from Shri K.C. Dey of Calcutta for displaying an eulogy written by him, below the portrait of Jawaharlal Nehru to be hung in the Central Hall. The Committee decided that the request can not be acceded to.

6. Portrait of Dr. B.R. Ambedkar:

The Committee were not impressed with the portrait of Dr. B.R. Ambedkar presented by the Prantiya Jatav Sabha, Gwalior, and decided that it should be returned to the Sabha stating that it was not of the required standard. It may, however, be shown to the Members of the Republican Party in both Houses.

7. Portrait of Netaji Subhas Chandra Bose:

The Committee postponed consideration of suggestions made in regard to the offer of a portrait of Netaji Subhas Chandra Bose for display in Parliament House.

8. Proper places of display of future portraits:

It was decided that the Senior Architect should be requested to examine and suggest various places in the Library, Committee Rooms etc. where portraits of National Leaders could be displayed. In future, when offers of portraits were received dimensions of the space available should be intimated to the artist so that he could paint the portrait in the required size.
