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The Triplicane Cultural Academy

(Estd. 1953)

38, Car Street, Madras-5.

Phone: 84908

OFFICE-BEARERS (1959-60)

President :

Sri T. M. Narayanaswami Pillai, M. A., B. L.,
(Vice-Chancellor, Annamalai, University)

Vice-Presidents :

Sri K. S. Champakesa Iyengar, B.A., B.L.
,, R. Rangachari, M. A.
,, R. S. Desikan, M. A.
,, V. K. Parthasarathy Iyengar, B.A., B.L.

Secretaries :

,, N. Parthasarathy, B. A. (Hons.)
,, M. P. Narasimhan, B. Sc.

Treasurer :

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Board of Management :

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,, M. R. Sampathkumaran, M. A.
,, P. Vijayaraghavan, B. Sc. (Hons.)
,, M. K. Gopala Ayyar, B. Sc.
,, S. Ramanathan, B. Sc.
,, M. S. Parthasarathy, B. Sc.



OUR EMBLEM

Our Emblem of the Sun, water and the lotus is intended to signify our pursuit of Truth and Beauty. The legend inside the Emblem is a part of the Puranic prayer to Sri Lakshmi, which says that when the Lord became the Sun, His consort became the Lotus.

" BEAUTY IS TRUTH, TRUTH BEAUTY "

The Triplicane Cultural Academy

MADRAS-5.



A brief report on the activities since inception

(1953-'59)

Origin.

In accordance with the general desire of the local residents to have an association for the promotion of Art and Culture in their varied aspects, the Triplicane Cultural Academy was formed in March 1953, with Sri T. M. Narayanaswami Pillai, Vice-Chancellor, Annamalai University, as its President. The main object of the Academy is to serve the Cultural needs of the City of Madras, in different spheres by organising periodical Lectures, Discourses, Entertainments and other recreational and Educational activities. The Academy was formally inaugurated by H. E. Shri Sri Prakasa, the then Governor of Madras, on the 30th April '53, at the Museum Theatre, Madras.

Activities.

General Lectures.

With a view to enable the public to hear popular leaders and eminent men on subjects of literary and Cultural interest, the Academy arranged several important meetings. A list of distinguished persons who delivered addresses or otherwise participated in the activities of the Academy is given in a separate page.

Demonstrations and Exhibitions.

1. Expositions of the growth of Temple architecture illustrated by lantern slides, were given by Dr. A. Ayyap-

pan, Superintendent, Govt. Museum and Sri T. N. Ramachandran, Joint Director-General of Archaeology, Govt. of India.

2. The Academy had the rare opportunity of arranging an interesting lecture on "Popular Music in India and Europe" by Mr. Alain Danielou, (Sivasaran), demonstrated by recordings of folk music from different countries of Europe and Asia.

3. New Musical instruments-old and new-were introduced to the Public with the kind co-operation of Prof. P. Sambamoorthy. These included the Ancient yazh Savyasachi Veena, glass dolak, stone Nadaswaram, bamboo violin and the automatic thambura.

Music and Dance.

The activities in the sphere of classical Music includes the rendering of Musical operas—Nowka charitram and Pallaki Seva Prabhandam—by Prof. P. Sambamoorthi and his pupils, Veena and Violin Concerts by Srimathi and Sri S. Parthasarathy, Sri S. Balachander and Prof. Dwaram Venkataswamy Naidu and an exposition of folk dances of India by Sri E. Krishna Iyer.

Celebrations.

The Academy is alive to the importance of celebrations in memory of great composers as valuable means to stimulate new interest in their compositions. Accordingly Sri Thyagaraja Day and Sri Muthaswamy Dikshitar Day were celebrated. The Academy was honoured by the participation of Sangeetha Kalanidhis Mysore K. Vasudevacharya, T. V. Subba Rao, Mudikondan Venkatarama Iyer, Musiri Subramania Ayyar, T. N. Swaminatha Pillai, Prof. Dwaram Venkataswami Naidu in these celebrations. These functions were impressive and served to familiarise the public with the compositions of the great Masters.

Competitions.

For the purpose of encouraging study and practice of Music on correct lines, competitions in Sri Thyagaraja and Sri Dikshitar Kritis were held and the response was most satisfactory.

Religious Discourses.

Religious discourses were arranged on special occasions and those who delivered discourses included Dr. K. S. Krishnan, Director National Physical Laboratory, New Delhi, Swami Chinmayanandaji of Uttar Kasi, H. H. Goswamy Maharaj, Head of the Gaudiya Math, Sadhu Guhadas, Sri D. Ramaswamy Iyengar, Mahamahopadyaya Sri K. S. Krishnamoorthy Sastrigal, Sri Srirangam Satagopachariar, Chittoor Sri T. Srinivasa Raghavachariar, Sri la Sri Kunrakudi Adigal and Srimath Somasundara Thambiran. Special mention may be made of the discourses on the Vedas by Sriman Agnihotram Ramanuja Thathachariar, the renowned Vedic Scholar, which earned the appreciation of one and all and exerted a chastening influence on the public. The Swami also discoursed on the Ramayana. On the concluding day, H. H. Sri Jagadguru Sankaracharya Swami of Kanchi Kama Koti Peetam sent his blessings and also honoured the lecturer with a shawl.

Book Releases.

The Academy arranged special functions to introduce good new books to the public. It has so far released the following publications:

1. "Sri Thyagaraja" by Prof. P. Sambamoorthi (ENGLISH)

2. "Silappathigarathu Isai Nunukka Vilakkam" (music in Silappathikaram) by Sangeetha Bhushanam Sri S. Ramanathan. (TAMIL)

3. "Thirukkural Madura Kirtanai" by Sangeetha Sahitya Vidwan Sri Mayuram T. R. Viswanatha Sastri.
(TAMIL)

Dramas.

The histrionic talents of the members were also developed. The Dramatic section of the Academy has so far staged successfully four Tamil Dramas viz. 1. The World-an Illusion. 2. Chanakya. 3. Sub Asst. Magistrate of Sultanpet and 4. Paduka Pattabhishekam.

Portrait Gallery.

As a first step in this direction, a portrait of Mahatma Gandhi was unveiled by H. E. Dr. B. Ramakrishna Rao, the Governor of Kerala, on the New Year's Day (1-1-'59) The portrait was presented by Sri T. M. Narayanaswami Pillai.

Library.

The Academy's library is growing steadily. At present there are about 500 books. The Academy acknowledges with thanks the kind donation of valuable books to the Library by "The Hindu", the U. S. I. S., the British Information Services and others. The Academy is also very grateful to the U. S. I. S. and the British Information Services for their periodicals and other magazines.

Study Circle.

In accordance with the desire of some of the members, a study circle for conducting debates and discussions was also organised with a view to provide opportunities to the members for developing the art of clear expression and also to cultivate a dispassionate and informed approach to the problems of the day.

Membership.

The membership of the Academy is open to all. It is its earnest endeavour to maintain a high standard in all its activities and to eschew all narrowness of outlook.

Acknowledgements.

The Academy is very grateful to all those who responded to its invitations and participated in its activities, the enlightened citizens of Madras, other Donors and Patrons, the dailies and lastly to Sri N. K. Thirumalachariar and Sri C. B. S. Rajan for permitting the Academy to hold its functions at "NAMMALWAR MANSIONS".

Appeal.

The Academy is anxious to expand its activities. This can fructify only with the co-operation and support of the enlightened public. It hopes that this will be available in the coming years in an ever-increasing measure.

JAI HIND.



The Triplicane Cultural Academy

Some of the distinguished persons who delivered lectures or otherwise participated in the activities of the Academy.

I Governors and other dignitaries.

Shri Sri Prakasa.
Shri V. V. Giri.
Dr. B Ramakrishna Rao.
Shri K. Santhanam.
Shri C. Rajagopalachari.
Dr. C. P. Ramaswami Iyer.
Dr. K. S. Krishnan.
Sardar K. M. Pannickar.
Gen. K. M. Cariappa.

II Ministers and Speakers.

Shri M. Ananthasayanam Ayyengar.
Shri B. Gopala Reddi.
Dr. Hare Krishna Mehtab.
Shri C. Subramaniam.
Shri A. B. Shetty.
Shri S. R. Sethupathi.
Shri M. Bhakthavatsalam.
Shri M. Gopal Menon.
Dr. P. V. Cherian.
Dr. U. Krishna Rau.

III Vice-Chancellors.

Dr. A. Lakshmanaswami Mudaliar.
Dr. V. K. R. V. Rao.
Dr. S. Govindarajulu Naidu.

IV Judges.

Shri S. Varadachariar.
Shri M. Patanjali Sastriar.
Shri T. L. Venkatarama Iyer.
Shri P. Govinda Menon (Late).
Shri P. N. Ramaswami, I. C. S.
Shri Basheer Ahmed Sayeed.
Shri A. S. P. Ayer, I. C. S.
Shri E. E. Mack, I. C. S.
Shri W. S. Krishnaaswami Naidu.

V M. P.s, M. L. C.s, & M. L. A.s

Dr. P. Subbaroyan, M. P.
Dr. A. Krishnaaswami, M. P.
Dr. N. Raghu Vira, M. P.
Mrs. Mona Hensman, M. P.
Shri K. Balasubramania Iyer, M. L. C.
Shri K. Bhashyam, M. L. C. (Late)
Dr. V. K. John, M. L. C. (Late)
Shri V. K. Ramaswami Mudaliar, M. L. A.
Shri M. A. Muthiah Chettiar, M. L. A.
Shri P. T. Rajan, M. L. A.
Shri K. Venkataswami Naidu, M. L. A.

VI Officials.

Shri S. V. Ramamurthy, I. C. S. (Retd.).
Shri R. M. Seshadri, I. C. S. (Retd.).
Shri J. M. Lobo Prabhu I. C. S. (Retd.).
Shri T. S. Ramachandran, I. C. S. (Retd.).
Shri S. K. Chettur, I. C. S.
Shri R. A. Gopalaswami, I. C. S.
Shri P. Ramakrishna Iyer, I. C. S.
Shri K. N. Sundaram.
Shri T. N. Ramachandran.
Shri R. V. Krishna Iyer.

VII Professors.

Dr. S. Chandrasekar.
Dr. B. N. Ganguli.
Dr. R. Kunhan Raja.
Dr. V. Raghavan.
Prof. T. K. Duraiswami Iyer.
Prof. R. Bhaskaran.
Prof. G. D. Boaz.
Prof. P. Sambamoorthi.
Prof. A. N. Parasuram.

VIII Journalists.

Shri C. R. Srinivasan.
Shri N. Raghunatha Iyer.
Shri V. K. Narasimhan,
Shri S. A. Govindarajan.
Shri A. G. Venkatachari.
Shri Khasa Subba Rao.
Shri Ki. Va. Jagannathan.

THE TRIPLICANE CULTURAL ACADEMY

Sixth Anniversary Celebrations

Sunday 16-8-59 5-30 p. m.

under the distinguished presidency of

H. E. Shri. Bishnuram Medhi

(Governor of Madras)

Anniversary address by

Shri K. Hanumanthaiya

(Former Chief Minister of Mysore)
